

He is Risen

Mark 16:1-14

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I. Introduction

II. The Textual Problem

A. Objections to the Text

1. Textual Issues
2. Contextual Issues

B. Defense of the Text

1. Textual Credibility
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3. Ecclesiastical Custody

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B. Message from the Angel (vv. 5-7)

C. Response of the Women (v. 8)

D. Appearances of the Resurrected Christ (vv. 9-14)

1. To Mary Magdalene (cf. Jn 20:1-18)
2. To Two Disciples (cf. Lk 24:13-35)
3. To the Eleven (cf. Lk 24:36-45)

IV. Application

A. Unbelief and Hardness of Heart

1. Profound Thankfulness (cf. 1 Cor 1:4ff)

2. Intentional Graciousness (cf. 2 Tim 2:23-25)

B. Historicity of the Resurrection (cf. 1 Cor 15)

V. Conclusion