

To the LORD My God in Heaven

Based on Psalm 142

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. Each system includes a vocal line with lyrics and a piano accompaniment line. Chord symbols are placed above the vocal line.

System 1 (Measures 1-6):

- Chords: Em, B, Em, Bm, C, Em, Bsus, B, Em, B7
- Lyrics:
 - To the LORD my God in Heav - en I cry out
 - When my spir - it deep with - in me Was dis - tressed
 - Sec - ret - ly they work to trap me.* *At my right,*
 - You're my re - fuge and my strong - hold, *Hear my cry*
 - Bring my spir - it out of pri - son; Deal with me

System 2 (Measures 7-12):

- Chords: Em, Am, Bsus, B, Em, Am, B, Em, F#m7, B, Em
- Lyrics:

With my voice; ²I de - clare my trou - ble.
 O - ver - whelmed; Then You knew my path - way.
Look and see, No one gives me re - fuge.
 O my GOD; From the wick - ed save me!
 Boun - ti - f'ly That I may praise Your name.

Music: John Roberts, Henllan (1807-1876)
 Text: Brian L. Penney, 2011 © blp22@optonline.net

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 8. 3 3. 6.