

My God, My God, Why Have You Left?

Based on Psalm 22:1-21

Guitar chords for unison singing only

Capo 1: B Em F#m G#m C# F#m D

1. 1. My God, My God, why have You left? For - sak - en Me! A -
 2. 3. You're ho - ly; throned in Is - rael's praise. 4. Our fa - thers trust - ed
 3. 6. But I'm a worm and not a man. Re - proached, de - spised in
 4. 9. You took me from my mo - ther's womb; I nursed as You made

A B E5 A Bm D A D

lone! Be - reft! Ig - nored my words of groan - ing? 2. My God,
 You to raise; Your sav - ing strength a-bound - ed. 5. You heard
 my own land. 7. All those who see Me mock Me. In scorn
 trust to bloom. 10. In You my God I found rest. 11. Don't drop

G F# F#m Bm Em F# B

I pray all night and day But You don't hear my moan - ing.
 their shout and brought them out; Their trust in You well-found - ed.
 they make their heads to shake 8. "He trust - ed God; where is He?"
 me here now trou - ble's near: With - out You I am help - less.

Music: Heinrich Schütz, 1661

BECKER 22A [MEIN GOTT, MEIN GOTT]

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8 8 7. 4 4 7.

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Cont'd

B Em F#m G#m C# F#m D

5. ¹²Great bulls en - close me all a - round, Strong bulls of Ba - shan
 6. ¹⁴I'm poured out; all my bones di - vide My heart, like melt - ed
 7. ¹⁶For dogs have threat - ened to sur - round These hordes of e - vil
 8. ¹⁹But LORD, do not be far from Me; My strength, as - sist Me

A B E5 A Bm D A D

tear the ground.¹³ They roar with mouths wide gap - ing, Their roars en -
 wax in - side; ¹⁵My strength is like a dry crust. My jaws have
 close me round They've pierced My hands and My feet ¹⁷Whole bones pro
 hast - i - ly! ²⁰From sword and dog de - li - ver. ²¹From li - on's

G F# F#m Bm Em F# B

⁴gage as li - on's' rage, From whom there's no es - cap - ing.
 clung on - to my tongue; You have re - turned me to dust.
 trude; they're star - ing rude And for my clothes they com - pete.
 roar and ox - 's gore! You fin - al - ly have an - swered.