

LORD, from the Depths to Thee I Cried

From Psalm 130

The musical score is written for a single voice and a basso continuo. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes, with some words in italics. The score is divided into two systems. The first system contains the first five lines of the lyrics, and the second system contains the remaining lines. The music is a simple, hymn-like setting of the psalm.

1. ¹ LORD, from the depths to Thee I cried. ² My voice, Lord, do Thou hear:
2. ³ Lord, who shall stand, if Thou, O LORD, Should'st mark in - iq - ui - ty?
3. ⁵ *I wait for God, my soul doth wait, My hope is in His Word.*
4. I say, more than they that do watch The morn - ing light to see.
5. And plen - te - ous re - demp - - tion Is ev - er found with Him.

7
Un - to my sup - pli - ca - tion's voice Give an at - ten - tive ear.
⁴ But yet with Thee for - give - ness is, That feared Thou may - est be.
⁶ *More than they that for morn - ing watch, My soul waits for the Lord;*
⁷ Let Is - ra - el hope in the LORD, For with Him mer - cies be;
⁸ And from all his in - iq - ui - ties He Is - rael shall re - deem.

Music: attr. Hugh Wilson, c. 1825
Text: *Scottish Psalter*, 1650

MARTYRDOM
8 6. 8 6.